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New Expression

A magazine by Chicago teens for Chicago teens.

Vol. 2 No. 8

November, 1978

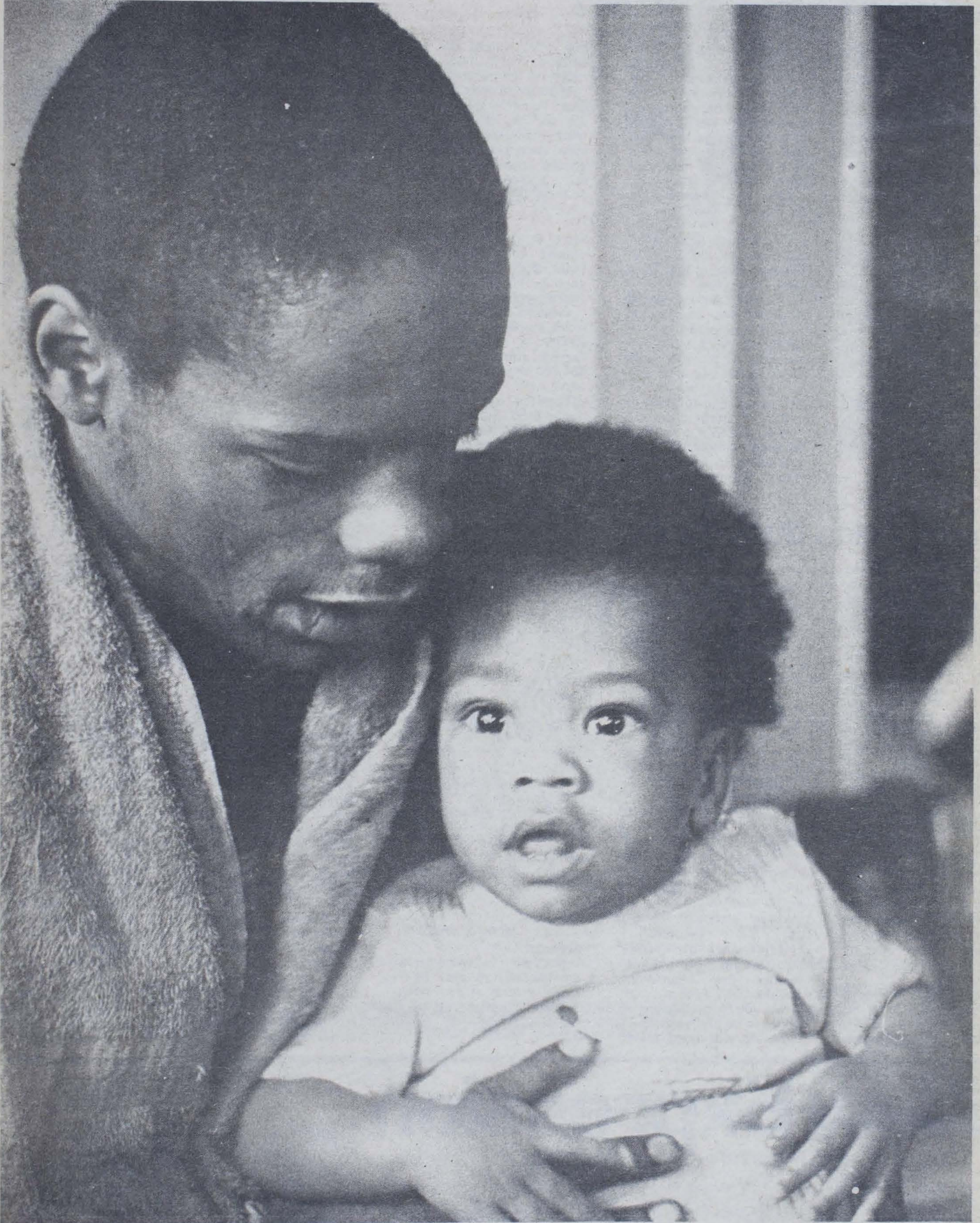


Photo by Andre Williams

Inside:

An interview with "The Pigman"

What happens in a "reform" school?

Teen Fathers: a rough experience
(3rd in a series on teen parenting)

THE INSIDE TRACK

by Adorn Lewis

"Youth terror": truth or fiction?

Is Starsky & Hutch more exciting than The Ten O'clock News? A lot of teens who watched ABC's (Ch. 7) documentary "Youth Terror: The View from Behind the Gun," last June seem to think not. The scenes in Starsky & Hutch are rehearsed; the scenes in "Youth Terror" were

supposed to be spontaneous.

The only problem is that a New York law firm claims that some scenes in the documentary were staged. They also charge that ABC paid youths to read lines from a script to make the show more dramatic.

ABC has already won

one court ruling. But according to a sixty-page report on the investigation, "the evidence does indicate that, immediately prior to the second fight, one or more members of the TV crew were aware that the youths were about to carry out some pre-planned activity."

Last March NE reported on two financial aid bills for college financing that were before Congress.

The Moynihan-Packwood proposal was to provide tuition tax credits for families with college students. The other was Carter's plan. He proposed to increase the funds already existing for college tuition aid programs.

Well, Carter's plan won because Congress could not agree on a tax credit plan. This means that an

extra \$1.2 billion will be poured into government grant and loan programs such as the BEOG for next year's college students.

Carter's plan will make more students eligible for BEOG. A student whose family makes between \$30,000 and \$45,000 a year can now apply, even though the help will only be about \$150. Students from low income families will now be eligible for more money through BEOG than they were in 1978.



Hunted: loan dodgers

Will college-bound teens pay for the "sins" of their older brothers and sisters? Their "sin" is one billion dollars worth of unpaid government - guaranteed college tuition loans.

The Internal Revenue Service, the state government and banks are now beginning to crackdown on the loan dodgers.

Banks are now hesitating before agreeing to grant loans for fear that students will default after graduation.

The I.R.S. has begun getting on the backs of colleges to get their students to repay these loans. Colleges are now being more strict by withholding the transcripts of students who haven't

repaid these loans.

The State of Illinois wants to get a piece of the action also. State Rep. Michael Brady has proposed his own plan to aid the situation. He suggests that the State buy these uncollected loans from the banks before they become default. This way the state has a better chance of tracking-down the loan dodgers than the federal government.

This may be a cue for high school students to begin making sure that they pay up their debts. Imagine applying for a Carson's charge card, and a computer screen reads, "John Doe. Not Eligible. Neglected to pay \$.30 library fine in high school."

Congress increases college aid

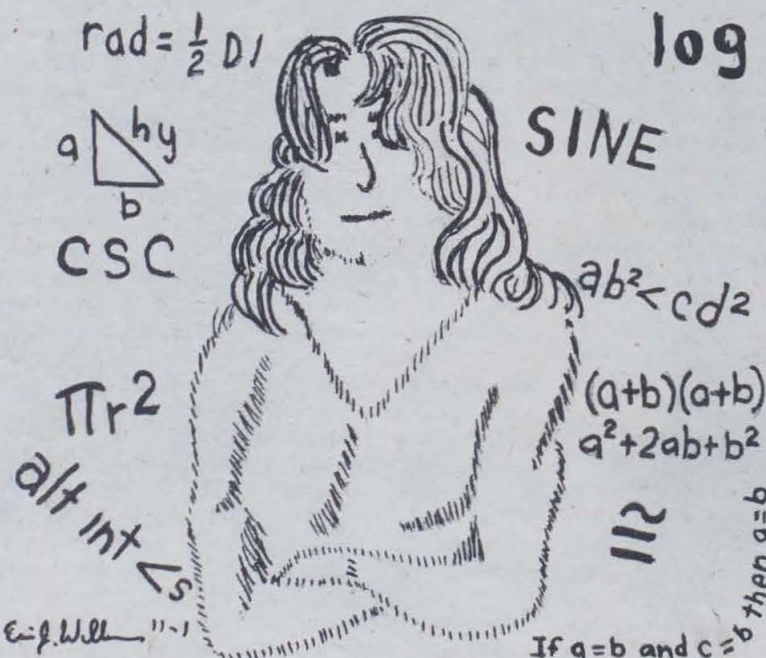
Female grads duck math

If you are a female college-bound high school senior, you may need to add another math course to your schedule before graduation.

A study by the Educational Testing Service concludes that many women aren't accepted into their desired career or college because they lack the required math and science courses. This often means that they have to resort to another field of study.

Patricia Casserly, a researcher for ETS, feels that school counselors are to blame. Many courses have been labeled "masculine" or "feminine." She says that boys are advised to take math and science because "they'll probably need it, to become doctors and lawyers."

On the other hand, most girls are expected to be housewives and secretaries, which requires



little mathematical knowledge. She commented that counselors usually tell women, "Oh well, you're probably not going to be a physicist, so why ruin your grade point

average?"

Maybe Chicago's counselors should have taken a look at "All That Glitters" to shake up their stereotypes.

Marijuana "high" among seniors

We were wondering whether sober teens are becoming an endangered species. According to two October surveys they are.

A survey by the University of Michigan proves that high school seniors are now the largest group of marijuana consumers in the country. Nearly ten per cent of 17,000 teens surveyed "get high" on a daily basis.

Although marijuana is becoming more popular, the survey also disclosed that the use of harder drugs such as cocaine, PCP, and LSD are beginning to decline. Most teens also felt that smoking marijuana is as harmful as drinking,

but less harmful than cigarettes.

Even more teens are getting high on alcohol according to the Department of Health, Education and Welfare's newest report. One out of five high school students now gets drunk once a month. Though more drinking laws are being passed to curb the sale of alcohol, three million teens between 14 and 19 years of age have problems related to drinking.

At this rate, will the class of '80 be sober enough to light the candles on their children's birthday cake ten years from now?

New Expression

A magazine by Chicago teens for Chicago teens.

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Cover Photo:

Andre Williams took this photo of a teen father and his one-year-old son for the third story in our series on Teen Parenting. In this third story, reporter Kathy Hawk focuses on the role of the teen father. The story is on page four.

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Home, Sweet Audi Home

Former inmates recall bad times

by Hassan O. Rosell
and Debra Wilson

Arnold Matthews, 17, was a juvenile delinquent, and he knew it. He would rob and make trouble just for the fun of it. He believed in doing things with his friends regardless of the consequences. As a result of his involvement with gangs, he was arrested for robbery and placed in the Audi Home for Juvenile Detention in 1973. He was 12 years old.

Since then, he's been in and out of the Audi Home three times. His longest stint of 18 months ended last spring.

Like many teens who are sent to the Audi Home, Arnold's adjustment was a slow one. "When I first got there I felt scared," he said. "I was dejected, like no one wanted me."

He also believes that the officials there didn't offer him the guidance and counseling he needed. "They treated us like wild animals," he said.

Arnold recalled a specific case of official bullying. "Once a dude stole some cigarettes and matches from his mother who was visiting. He was tricked on by one of the 'pet' kids. They (officials), woke everyone up, put us in a line and beat that poor guy until they drew blood. I wanted to get the hell out."

Arnold tells of his turmoil in spending time in a detention home. "You forget the days and months. Sometimes you would sit in your room and cry, looking forward to your court date."

The court day was always a dramatic occasion for him. It meant imprisonment or freedom. It meant the frustrations of dealing with the attorneys (public defenders) who represented him.

"Mine always lied to me," Arnold claims. During each trial he would promise to get me out. But they would always lengthen my time."

"You might hate your attorney, but you had to put your faith in him."

In the Audi Home, teens under 16 are held for crimes

ranging from running away to robbery. Unfortunately, many teens who are victims of abandonment by parents are expected to live in with tough inmates who have been convicted over and over again.

"I remember this White boy who was a good kid. He came there because his mother didn't want him. He couldn't deal with it and tried to commit suicide by smashing his head into the wall. I laughed at him and told him 'Go bash your head into anything. You won't get out. Nobody cared for me either.'"

Actually, Arnold felt sympathy for many of his suffering inmates.

"I wouldn't want anyone to go through what I went through. If you don't have the patience, you could go crazy."

Dennis Smith, 17, had turned 16 when he was sent to the Audi Home. His reason: he and his friends had been convicted of stealing hub-caps.

He had already been at the Audi Home before, but only for a week. This stay was 75 days.

Dennis remembers the frequent scuffles between the youths. "Kids would do something to offend you or start talking about your mother. Then there was a fight," he said. "They tore up the beds and used the bed legs to beat each other."

Dennis felt that the officials weren't much help in solving their quarrels. "If you were involved in any fighting, the guard would come up, grab you by the neck and start giving you all kinds of harassment. No questions asked."

Dennis believed his stays in the Audi Home were pure "hell," and he would never want to go again. "It was a very bad experience," he said. "I sure won't do anything bad to go back."

Billy Munson, 15, another Audi Home alumnus, was charged with shoplifting at a grocery store three years ago. Since he'd been convicted three times, the judge recommended to his parents that he be sent to

*"You are
not in
there to
have fun."*



photo by Nona Paramore

rehabilitation for three months during the summer. When the judge asked Billy if he would like to spend his summer there, he innocently replied, "Why not?"

Billy suffered the consequence of being confined with youths that had all kinds of criminal records.

"Most boys in there were older than me and were in there for harder things like rape and robbery," he said.

Of all the adjustments the Audi Home presented him with, it was the separation from his family that hurt Billy the most. "It was hard to adjust being away from my mother, father, brothers and sisters," he said.

In efforts to ease Billy's pain from being separated from his family, counselors

were at his side. "They would see me once or twice a week," Billy said. "They would talk to me about my situation."

Billy also recalls the tight discipline. "For punishment they would take away one of our meals."

Though Billy felt his time in the Audi Home wasn't a horrible experience, he felt he learned his lesson and didn't want to go back. His advice to youths, "Don't shoplift."

In response to our interviews with Arnold, Dennis and Billy, James Jordan, Superintendent of Cook County Detention Centers, said, "That's a bunch of baloney. Our child attendants are qualified to deal with and counsel kids."

Jordan claims that counselors are always available for

the delinquents. "Absolutely," he said, "counselors are available 24 hours a day, 7 days a week."

Jordan argues, if a child receives a lack of counseling it's his fault. "The bad ones don't listen to anyone anyway."

Jordan also believes that if a delinquent wants to get better he has to do it himself. "Our classes are the most modern" and teachers only have to deal with a few students," he said. "It was up to the individual if he wants to learn or not."

Arnold doesn't think he and his friends learned much. "Most of my friends I used to hang with are either dead, in mental houses, or on drugs," he said.

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OR BRING IN THIS AD

Confessions of a teenage author

by Denise Bronson

"I get my characters from real people. I need to meet the one kid in reality that I can say, that's the kid I'd like to use and I'd love to write a book and have that kid read it and say, 'Wow! He really caught me in the book.'" That's the way Paul Zindel writes young adult novels—so successfully that each title has sold thousands of copies.

Now this very successful writer was sitting around a table at **New Expression** talking with high school writers about his books. He was thin and balding. He had trouble with his long legs in the old sunken-cushioned chair someone offered him.

This was not your typical teen idol. Yet he held this group spellbound for an hour. Some staffers who said they were too busy to sit in gradually crept into the room and never left.

Paul Zindel has a formula for creating characters and novels. "First I have to have a personal problem of my own that I want to solve," he explained. "Next, I need the person, the kid to come across that I want to use as a model. But then I need a situation."

Zindel's newest book which is not out yet, titled **The Undertaker's Gone Bananas**, has one of these unusual situations. He explained that

he had an undertaker move next door to him and the man scared him to death. "I had a window over the pool and when the undertaker and his wife would go out to the pool everybody made room. He was nuts. He had a gun he'd carry around in his belt. He'd do freaky things."

The undertaker's personality led to the book which is about two kids. "One of the kids lives next door to the undertaker. They both suspect that there is something wrong with the undertaker and one day they see him killing someone," Zindel explained. "I knew right then that there would have to be a scene where the two of them were trapped in a casket."

Paul Zindel's characters also come from people that he met while he was teaching senior high school. "I had a study hall. I'd sit in the back so that I could find the trouble makers. Then I'd ask them to

come in back and talk to me. They'd tell me things that they wouldn't tell a counselor or the dean of students. They would say: 'Oh, isn't it too bad about so and so, she's pregnant! She hasn't told her mother yet.'"

These students gave Zindel a feel for things that were going on in teenagers' minds. "It got so interesting that I had to get a girl to write it all down in a notebook."

One of the characters that was based on those students became Liz in **My Darling, My Hamburger**. "There was this one girl I never forgot. She was so daring. If she needed money for a date with her boyfriend, she'd make believe she was collecting for Catholic Charities. But then, I'll never forget, we all knew she was pregnant. We all knew she was going for an abortion."

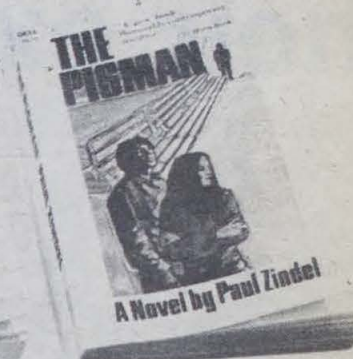
"This one kid got stuck driving her over (for the



They'd tell me things that they wouldn't tell a counselor or dean of students.



**Paul Zindel
Confessions of a Teenage Baboon**



abortion) and a girlfriend went along. They went in and it was so horrible looking that they ran out and jumped into a car. She was so wild that she wanted to stop at a McDonald's. She ate about 11 or 12 hamburgers and her water broke. So she did abort."

The character Liz in **My Darling** actually has an abortion, hemorrhages and drops out of school.

Zindel needs to be alone in order to create these characters. "What I find is, I can't write a scene unless I really have visualized it. Because if you don't feel like writing it,

the idea is not ready to be born yet. So what you do is wait until the idea is ready."

"I like to write. Sometimes I have to write in an airplane or at a disco. It's not easy to present a problem and have to solve it in a novel. It takes concentration."

Not only do these books present a problem, but the problem is solved. "I believe that the character must come to face his problem. All my books have a happy ending."

He proved it by leaving suddenly, before we had a chance to be bored.

New Expression Write-a-book-title Contest

Paul Zindel's books always have strange titles. Zindel has his own system for writing these titles.

"What I do is create slang," he says, "because it's something that teenagers do on their own. You have 'My Darling', which is kind of an establishment phrase. But then I fracture it with something you wouldn't expect: 'My Hamburger; My Darling, My Hamburger.'"

"Kids will fracture language just to surprise adults. I find myself doing the same thing, combining the establishment word and a funny word."

New Expression

challenges its readers to try their hand at writing book titles using the Zindel formula. Send your entries to Book Titles, New Expression, 207 S. Wabash, Chicago 60604. The editors will choose the ten best entries and print them in the December issue. Be sure to include your name, school and phone number. The best entry in the opinion of the editors will be awarded some new Bantam books.

Some examples of titles might be: Conversations with a Cookie Monster, My Life with My Motorcycle, The Girl Who Was a Paper Doll.



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Teen fathers: bitter about their experience

photos by
Nona Paramore
and Andre Williams

by Kathy Hawk

Damitrius Davidson is nineteen and the father of two children, each with different mothers. He hasn't seen his daughter Dejah in a year. She'll be three soon. His son Damitrius will be two in January. He hasn't seen the baby since he was two weeks old.

Damitrius thought he was in love with Sharon. They were both sixteen. They discussed sex and parenting seriously. She wasn't on the pill so she decided to use the rhythm method of birth control.

Damitrius told her, "If you get pregnant, I'll take care of you and the baby." A few weeks later she was pregnant.

He supported Sharon and the baby a while. Then things began to change. He leaned towards street life and gambling. Sharon depended on him more and more. Finally, they broke up. He

continued to support the child.

A year later Sharon got married and moved to Jamaica. In the spring of this year she died of pneumonia. Before she died she asked her husband to take care of Dejah and to let Damitrius know how his daughter was.

Damitrius didn't tell Chris about Sharon or the fact that he was a father. He liked her, and they got along well. But they never talked seriously about sex or parenting. She wasn't on any type of birth control.

When Chris became pregnant, Damitrius wasn't sure that the child was his. "Both had been 'fooling around,'" he said. But he decided to take care of her and the child. He tried working, but he just couldn't keep a job. He began gambling again. He bought things for his son with his winnings.

He was staying in the

streets once again. Chris got angry with him. She took the child and left. He hasn't seen either of them in eight months.

Damitrius is bitter about his experiences. He knows that he's the cause of most of it. Yet, he still feels he did the right thing. "I could have suggested abortion. No, I wanted them. They're me. I mean they are a part of me, and I'm obligated to try and care for them."

This tension in Damitrius seems to be at the heart of the teen father's story. If he wants to assume his part in the parenting of a child, he must assume new and burdensome responsibilities.

The record indicates that most teen males in this country do not hold up long under those restrictions on their freedom.

On the other hand, if he quits on the mother and the child, he usually lives with the

sort of bitter experience that Damitrius described.

When the teen mother tries to ease that tension or end it, she may succeed sometimes, but not always. The day that Steve found out that he was going to be a father, he thought, "I'm going to be a father! I want to tell everyone." But Evonne didn't want me to tell everyone. She said, "Wait awhile before you go and tell the whole world."

She told him that her mother wanted her to have an abortion. "I waited, then one day Evonne told me that I didn't have to worry anymore." She had gotten an abortion.

"I was hurt, really hurt," Steve said. "Since then, whenever I see her all I say is 'Hello.' We don't talk anymore. The hurt is still there."

Steve was not relieved that he didn't have to face the responsibility of supporting a

child. Those that do face it usually find that the card deck is stacked against them.

If a teen mother is forced to live without the father of her child, she is eligible for \$227 a month under welfare. If the teen father is married and cannot find a job to support the family, the family of three is eligible for \$340.50 a month until he gets a job. In that time he must prove he is looking for work, although full-time jobs for young men who haven't finished high school are hard to find.

Jobs, like most other normal aspects of fatherhood, do not come easily to the teenager.

How much, then, is a teen father likely to experience parenting the way an older married man might?


My survey of ten teen fathers indicates that one of them was present at the hospital for the birth of their children. Seven of them are now supporting their children, but only one is actually living with and caring for the child.

The support these fathers gave the mother during pregnancy varied from regular concern and conversation to an avoidance of the subject. But most of those I interviewed said that the girl's parents affected their involvement.

Damitrius was barred by Chris's parents from any contact with Chris. Steve never had a chance to discuss Evonne's decision to abort.

None of these young fathers felt that the adult world, especially the girl's parents, were willing to treat them as young adults who were willing to take on serious adult roles. When the young father hears nothing but suspicion that he can't make it as a father, he starts believing it himself.






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ACE is the place for career education

by Steve Greer

At seventeen, Cornelius Bost hopes to be a lawyer. Right now he is getting most of his high school credits by working side-by-side with lawyers and a circuit court judge.

His high school program, called ACE, is so flexible that he can work with these lawyers at different hours of the day and on different days of the week.

At Calumet high school, he can do this because Calumet is one of five high schools in Illinois experimenting with Experience-Based Career Education.

Very few students in Chicago seem to know that it exists. Of the twenty students at Calumet I questioned, ten did not know what ACE is. The other ten were unsure, but they knew they didn't want to enroll.

When I asked these students why they opposed the program, the majority said that the students in ACE are being cheated out of an education. They feel that the students are missing out on the main part of school work.

They also think that the program would only be helpful to those students who don't like classes and are not going to college. Not one of these

students who "knocked" the program had actually checked it out.

Actually, of the 120 students now in the ACE program, a majority plan to go to college. The main difference is that these teens prefer to learn by experience and to learn independently rather than in the classroom.

Anthony Dawson, who chose the ACE program last year as a sophomore, is checking out two careers as a chef and as a mechanic. His part time classroom is at the Drexel Home for the Aged. He goes in twice a week. Each day the head cook shows him the steps in preparing and serving food.

Anthony says that this program really works for him. "At Calumet I had food class, and that wasn't teaching me anything about being a chef."

When Anthony is not experiencing chef's training, he works on independent study credits. He and others in the ACE program work with their counselors to select work in English, history and math. They work by themselves and check out their work with an adviser who is qualified to handle that subject. In October, Anthony took his PE credits in a week-long camping trip.

Royce Braxton, a senior in the program, wants a career in

auto mechanics. "I would like one day to have a repair shop of my own," he says. "And the ACE program is helping me learn more about it."

"I go to a repair shop every day," he explained. The man shows me step-by-step about fixing cars. Now I can take a motor apart just like that. And when I was at all-day classes at Calumet, nothing was offered for mechanics."

Unlike auto mechanics in most high schools, Royce works with cars that belongs to real customers. He knows that real customers will complain if the work is poorly and incorrectly done. That's different from getting a "C" or "D" in a traditional class.

Besides working side-by-side with chefs and auto mechanics, other ACE students are working with electronics experts, psychologists, accountants, bookkeepers, writers, actors, engineers, paramedics, business managers and lawyers.

Cornelius, whose career plan is law enforcement, explained that students in the ACE program can still choose regular classes. He's taking French and English.

"Now that I know about the program as a senior," he said, "I wonder whether I could have come into it as a freshman. It offers a lot of freedom



photo by Peter Green

and I'm not sure I could have handled it then."

Cornelius is quick to point out that the ACE program is not for everyone interested in a specific career. "It takes a mature-minded student," Sylvia Alvino, coordinator for the program explained. "We give every student who applies a trial period of two weeks when he can test out this style of learning for himself."

The Experience-Based Career Education program is simple enough to be operating in most schools, according to Sylvia Alvino. The staff of each program would have to find working men and women

who can work well one-on-one with a teen who wants to learn about his career. And the staff has to be able to help teens make the adjustment from dependence in the classroom to the independence of designing their own education.

Most of all the teens themselves have to choose the experience style of learning for EBCE to succeed. Right now everyone's experience of what is right and good is in the classroom. So the pioneers in EBCE have to make their choice under pressure. They don't seem to mind.

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A Woman of Decision

"If anyone asks you, I'm tutoring you," Melba said as we seated ourselves in her office, which doubles as the counseling room. "Did you prepare some questions?"

"Yeah," I said (I had forgotten completely about it until that morning).

"Good. That's a sign of a good reporter."

I wanted to talk to Melba about decision-making. Since she is a cadet Lt. Colonel, I figured she would have something to say about it.

I had no tape recorder. I was late for school that morning and forgot to bring it. I was going to take the interview in writing—until a teacher borrowed my pen.

Since I didn't know where to begin, I began with the ROTC. Melba answers without hesitation as she does most questions. She patiently explains for the nth time her role in ROTC. As a friend, I had asked many times before.

It is her responsibility to make sure that all the individual ROTC classes

perform as one battalion for inspections and competitions. She is a member of Superintendent of Schools Joseph Hannon's City Corps Staff. "His own personal ROTC."

I asked her about her love life. She is indifferent to boy friends (I'm trying to find a topic that she has trouble being decisive about. I'm losing).

"Have you ever made a decision that you thought was really good but later everyone flaxed you about it?" (There was no trying to fool Melba. She had journalism last year.)

"Yeah, well I could think of one decision I made that, well it's a minor one... about my hair." Melba frizzed up her hair for her sixteenth birthday. She thought it was great but... "Everyone said 'Eh! Why did you do that to your hair?'" After three perms she called it quits and got a haircut.

She wants to be a sociologist.

She likes history best—at least for now. "I may take four years of college as a sociology major, get out and want to do something else."

Growing Pains

By Elaine Takagi



Did you ever make a decision . . . that everyone flaxed you about?

"But then," I said as she completed my thought, "Yeah, I know, college is a big waste. I don't know. I just want the knowledge. Half the things I'm taking now are a waste. Take Advanced Placement Biology for instance. How is Advanced Placement Biology going to help in sociology?"

She wants to be rich. She is a leader. Has she ever thought of combining sociology with business and becoming a market consultant? "Yes, I met one, but no way. Who wants to pick a product and watch the company go down the drain?"

She obviously copes with her academic problems. She is No. 2 in her class. She is ambitious, but she's not losing any sleep.

I thought that was remarkable. If I held the No. 2 spot in my class I'd be climbing the walls. Even at No. 13 (with no real pressure) I'm neurotic.

Finally, I asked the question that I thought weighed heaviest on Melba's mind (on every excellent student's mind).

"How do you think you'll do in college?"

"Average," she said.

OUT THE BOX

by Eric Williams



Man's Inhumanity to Ants

I always dread cold days. But more than that, I dread meeting weird people.

On this cold October day I had the luck to be standing next to one of your weirder people. He was watching seven ants running across the L platform.

The ants ran in a perfect line. One of them strayed from the line and began to run in another direction. The guy gritted his teeth and screamed, "Hey! Get back in line!" He ran over and stomped on the straggler. "Dje, you little sissy!" he shrieked.

He got down on his knees to inspect the ant.

"That's what you get," he smiled.

Now I wondered if this guy's mother knew that he was out killing defenseless ants.

"How did you know?" I asked him.

"How did I know what?" he snapped, looking up.

"That the ant was a sissy."

"I didn't kill him for that," he said, brushing the dirt from his corduroys. "As a matter of fact, he may have a wife and kids at home."

"Oh!" I said as I started to move away from him.

"I killed him because he was out of line."

"That's nice," I said, trying to cut

him off and leave. But he went on.

"People don't have the right to be out of line. It messes things up. It creates chaos. It's unhealthy, unhuman, and probably communist!"

"Well, what should be done about it?" I asked to humor him.

"I think they should be killed," he answered.

"Who?"

"The weirdos, the freaks, the oddballs, the squares, the..."

It was clear to me now that this dummy had no touch with the real world.

"Wait a second," I interrupted, trying to quiet him down so people

would stop staring in our direction. "This doesn't make any sense at all. If you kill people for being a little weird, there wouldn't be anyone left to go to Whitney Young High School, trade comic books or watch Saturday morning TV. As a matter of fact the school system would break down because three-fourths of its teachers and all of its principals would have to go."

He didn't seem to hear me (probably because he closed his eyes and put his fingers in his ears). When I finished, he went on.

"It would be great!" he giggled. "Just one big fry and all the troublesome people are gone. Zap! Just like that!" He stopped long enough to concentrate and snap his fingers.

"No more weirdos like those people who preach on buses, or jog around parks, or write columns for **New Expression**." As he said this his gum fell out of his mouth.

It was then that I decided to put his plan to work. I looked over the rail of the L platform. Just one easy shove!

But why bother. He was too normal.

Dressing for the Holidays

Style Awhile in Party Fashions

Party clothes for the holidays have a certain dazzle and flash to them this year. Perhaps it's due to materials such as satin, qiana, jersey, or crepe de chine or perhaps it's the accessories such as gold belts and sparkling disco bags or a shiny comb in the hair.

One popular and economical item to wear to parties is leotards. Camisole styling and a lacy edging will dress up the traditional leotard.

Leotards by Danskin also offer polyester skirts to match. These flowing and satiny skirts make a smash hit on the dance floor. Colors range from cool to hot. Prices for leotards are between \$8 and \$22.

Leotards can also be worn with jeans, as nightwear, as swimwear, or to exercise in with tights.

If pants are your thing, note that the pants leg is getting narrower and hips are getting baggier. For a dressy party

look, materials should be along the texture of satin or crepe de chine.

If you like to sew and want to whip up something easy, but appealing, try one of the following patterns: Simplicity #8580-camisole, pants and jacket or McCall's Carefree Pattern #5341-tunic, pants and jacket.

For guys dressing for holiday parties, jeans are not on the list. A pair of tweed pants and a blazer would do nicely. For those really dressy occasions, three-piece suits answer the call. Pants are looser in the hips. For an added attraction, try one of the new slimmer ties.

Men's shirts are more detailed now. And there are more exciting colors than white. Try sky blue or mint green. For something new, check out the shirts with detachable collars—one is a regular collar, the other is Peter Pan style, rounded edges instead of points for about \$18.

by Ava Thompson
and Felicia Willis



Briefs

Some **NEW FRAGRANCES** you may want to check are Engoli by Charles of the Ritz, \$3.75-\$8; Cie, \$5-\$7; Piere Cardin for men, \$8-\$11; Revur men's collection by Mary Kay, \$8-\$12; Jovan Sports Scent for women, \$6-\$9; Jovan Sports Scent for men, \$5-\$7.50.

•\$•\$•\$•

Montgomery Ward has a completely new **AMERICAN BEAUTY WORKSHOP** for males and females, "Wendy Wards". Classes are for all ages. Some topics covered are face care: skin, facials, makeup; hair care: conditioning and styling; body care: exercise, diet, nutrition; wardrobe:

planning and coordinating; etiquette and self-confidence.

All classes are \$25 for seven lessons including textbook. You don't have to want to be a model to attend sessions. For more information call 677-1622, 9am-5pm.

•\$•\$•\$•

Because there are so many **SCENTS** for men and women to choose from, shop with sense.

Don't choose a scent because it is nice on someone else. Your body chemistry can cause it to smell different on you.

Do not test more than two scents at a time. Your olfactory nerve will get confused. Put the scents on your skin; they won't smell the same in the bottle.

Oils and perfumes are the strongest. They last the longest and are the most expensive form of fragrance. Next in strength is toilet water, which contains a moderate amount of alcohol. The lightest and least expensive is cologne. Men's cologne tends to be a very strong alcohol base while after-shave is more calm and subtle.

•\$•\$•\$•

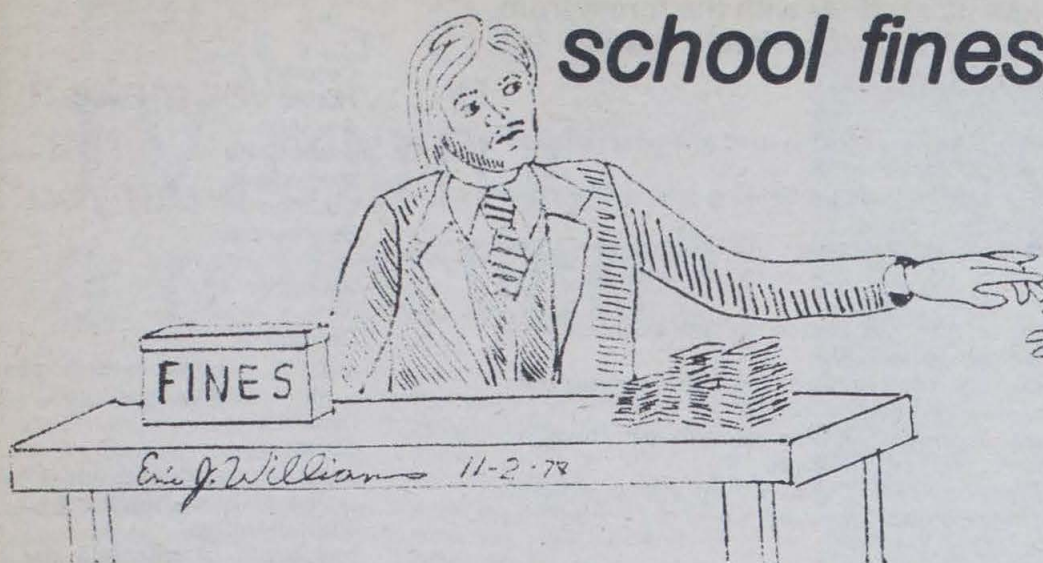
To even your **CUTICLES**, first soak them in warm, soapy water until soft. Then using an orange stick or a pencil eraser that has been cut at a 45 degree angle, push the cuticle down gently. Finish by massaging vaseline around your cuticles.

•\$•\$•\$•

Invest in a tightly woven knit **HAT** for warm winter wear. It provides the warmth needed for those cold, windy days and is in style for the winter of '79. Prices run from \$3 to \$20. And keep your ears covered in sub-zero weather no matter what the pressure to appear "macho." Frost bite could cause head and hearing problems for the rest of your life.

Disco bags and silky leotards dazzle this season's holiday parties.

What ever happened to school fines, anyway?



Michael, a student at St. Willibrord, left his book in the lunchroom. It was turned into the office, but now he has to pay 25 cents to get it back.

When Karen, a student at Whitney Young, walked into her first period class without an I.D., her teacher made her go get a temporary I.D. The temporary I.D.'s price tag: 25 cents.

What happens to the money that's collected? Most students don't know. Students don't know whether fines are used for a new microspeaker, or maybe a watercooler for the teachers' lounge. Or maybe the fines don't add up to that much money.

Whatever the amount collected from fines, students should know what happens to it. High schools try to teach students to demand honesty from government officials. They teach students to be aware of how government money is spent. But those same schools don't think of explaining the way they handle fines.

Why should fines be so mysterious?

High schools like to think that they help teach their students to become adults. But adults have representatives who decide how taxes and fines are going to be spent. Students don't.

Why shouldn't students help decide what things to fine or punish and how much to fine or punish? Why can't they have a voice in what should be done with the money collected?

By helping school officials work out fines, students have a chance to understand why their school officials act like they do. The students can learn about administration, about justice, about making decisions that affect people around them.

Students can also help school officials decide how to spend fine money. Every school organization has something it needs or wants, but can't afford. Also, students know from personal experience which textbooks are the worst and which

classrooms have the worst seats.

If schools keep students after school instead of fining them, that time can also be used to help the school. Officers of school organizations may not have the time or enough people to complete a variety of tasks from typing letters to decorating bulletin boards.

At Jones Commercial, time spent after school is called "character-building points." But instead of "character-building," the students usually spend the time doing nothing. A student working off punishment time isn't going to be happy about it, but a job that contributes to school morale is more likely to "build character." Even if it doesn't, the fact that citizens in a school can control their environment by deciding what kind of punishment to use is important.

School officials and student bodies can decide together what to do with fines and what to do with time spent after school. Right now, students don't have a voice in either.

Letters to the Editor

Education about parenthood

Congratulations on publishing "Nobody Taught Me About Motherhood" in the September issue of your paper. The stories about Melissa and Robin were really sad, first of all because they felt they couldn't go to their mothers for information and advice, and second, because they didn't know where else to go for help.

Here at Planned Parenthood we help teenagers—before, during, or after pregnancy—to get the information and attention they need. A phone call to 322-4232 can arrange an appointment at our Teen Scene clinic or an immediate talk with a counselor AND we respect the person's right to privacy.

Evelyn P. Stevens

Vice President for Public Education and Information

All Right!

The October issue of **New Expression** should get a couple of those professional journalism awards. The article on McDonald's was absolutely first rate! It is really good to see some aggressive writing on this subject. The article on Teens in the Delivery Room was also outstanding.

I hope you will continue to do this kind of on-target reporting. Keep it up.

Joseph Bute, Jr.

Director
Chicago Youth Alliance

Star Reporter

I recently read an article on street life, "You don't cut the streets; They cut you" by Johnny Vaughn. I'm just writing to say it really moved me. I've been reading the issues regularly and really like the stories by him. They aren't like some of the everyday **Sun-Times** or **Trib** stories.

They really get you interested. If there is any one who is more qualified for a job as a reporter with the bigtime papers it's him. The September issue of '78 was really some good journalism.

Kent Smith
Prosser Vocational

Letters to the Editor should be addressed to the Editor, **New Expression**, 207 S. Wabash, Chicago 60604. Please sign letters and include a home phone number in case the Editor needs to contact you. We prefer to print the author's name, so please do not ask us to withhold your name without a serious reason.

Are there any particular foods that you are trying to cut down on in your diet?



by Michael Glover
and
Maria Villalobos

Photos by
Kris Prorok and
Maria Villalobos



Darren Stanfield,
freshman, Phillips
H.S.

The only thing I'm trying to cut down on is stuff like candy and fattening foods like potatoes. Fried foods make me break out.



Sandy Terez,
senior, Wells H.S.

Yes, I'm trying to cut down on greasy foods that cause pimples and make me look ugly.



Mildred Pazmino,
junior, Whitney
Young H.S.

I'm trying to cut down on sweets and chocolate (I'm allergic to it!) They're bad for my teeth and, anyway, that's all that I eat. I'm a junk food addict.



Cynthia Reno,
senior, South
Shore H.S.

I'm trying to cut down on pork because I think the pig is a very dirty and nasty animal. I think the meat is dirty.



Emmet R. McBain,
junior, Whitney
Young H.S.

I'm cutting down on meats and junk food. Meat has coloring processing that's been found to be a cancerous substance. The only meat that's safe is home

raised under specific conditions. I cut down on junk food because I break out easily, and it's too expensive when one isn't working.

Teen Teasers

Drug de-coder



Entertainment Editor Susan Harvey (right) presents prizes to Rosie Boyd and Jeffery Nichols in the October Teen Teaser.

The winners in last month's Teen Teasers, "If I could name a high school" contest are: first place, Lynnette Hendricks, 15, Whitney Young High School; second place, Jeffrey Nichols, 17, Whitney Young High School; and third place, Rosie Boyd, 17, Aquinas Dominican High School. Lynnette's prize-winning name is Ralph Metcalfe

High School.

All contest entrants can pick up the WLS book-covers for which they are eligible by coming to **New Expression** offices at Youth Communication, 207 S. Wabash, Chicago.

Correction from the last Teen Teasers contest: we erred in spelling one of the names. The correct spelling is, Alan B. Shepard.

Instructions: This is a test on drugs to challenge how well you know drug terms and their effects. Fill in the blanks marked (A) with the terms from column A and the effects marked (B) from column B.

1. (A) is a drug commonly used as a cough suppressant but can become (B)
2. (A) can be used as sleeping pills, but can also cause (B)
3. Tranquilizers and other (A) are frequently prescribed by doctors, but withdrawal from them can cause (B)
4. (A) is a popular drug to mix with alcohol, but the mixture can cause (B)
5. (A) is a veterinary anesthetic that is non-addictive, but an overdose can cause (B)
6. (A) is an addictive drug injected into the body, but unsterile injections can cause (B)
7. (A) is a narcotic used to help addicts withdraw from heroin, but an overdose of this drug may cause (B)
8. (A) drugs are commonly used as appetite suppressants, but they also produce many of the same side effects as (B)

Column A

Heroin
Anorectic
Barbiturate
Methadone
Codeine
Depressant
PCP
Valium

Column B

anxiety, insomnia, and possible death
hepatitis
addiction
convulsions, coma, and slow and shallow breathing
amphetamines
psychosis or possible death
drunken behavior
dizziness, nausea, and loss of motor coordination

How to enter

1. Write your list of answers (in two columns) on a sheet of notebook paper. As a final point, tell us what your course of action would be if your best friend were heavily into drugs, to the point of addiction.
2. Send the answers along with your name, address, age, school and phone number to: Teen Teasers, Youth Communication, 207 S. Wabash,

Chicago, Illinois 60604. Do not send the puzzle; just the answers.

3. The winners will receive prizes from Channel 5 (NBC). All entries will receive WLS book covers. You must come down to Youth Communication to pick up your book covers after Nov. 12.
4. All answers must be received by Nov. 20, 1978.
5. People working for Youth Communication and their families cannot participate in the contest.

October's puzzle

1. John Kennedy, 2. Wendell Phillips, 3. Gregor J. Mendel, 4. Marie Curie, 5. Paul Robeson, 6. Paul Dunbar, 7. Teddy E. Roosevelt, 8. David Farragut, 9. George W. Carver, 10. Mother E. Seton, 11. John W. Harlan, 12. Roberto Clemente, 13. Whitney Young, 14. George Westinghouse, and 15. Alan B. Shepard (correction N.E. error)

Playing it off

by Stephanie Sanders

I'm 15, and my friend is 16. I don't smoke or drink, but she does, and I really wish she would stop. Another friend and I tried to talk to her about it, but she keeps on. Should I keep telling her about the dangers or just leave her alone?

Susan Maloney

One of the hardest things to accept is seeing someone you care about doing something you think is dumb and not be able to change it.

You didn't say whether her drinking or smoking cause social problems. Are you embarrassed or angered by the way she handles either one? If so, it's probably time



to confront her, and make it clear that your continued friendship is on the line.

If the problem is strictly your concern for her health, don't nag. Neither of you will like the experience. I recommend that you write the American Cancer Society or stop at their offices (37 S. Wabash) for pamphlets that explain how to help chronic smokers stop smoking.

Alcoholics Anonymous (205 W. Wacker) has similar information for drinking habits.

Remember, Susan, this is her problem, and you don't have to make it yours.

I'm 14, and I have an unusual problem that embarrasses me. I get scared when I sleep over at a friend's house. Once when I tried it, I got so nervous and homesick that I

started to shake, and they had to take me home. My mother says I'll grow out of this. Will I?

J. L.

Although your problem may be embarrassing, it is not unusual. Many people suffer from different fears and phobias that complicate their lives. But fears of such things as darkness and being without a favorite blanket or doll usually wear off in the maturing years.

I talked with a psychologist, Dr. Anna Maria Buchmann, about your problem and she thought that the fear may be caused by "some securities that you always got at home or any other familiar places you may go, and that as soon as you feel that these securities are not present, you tighten up and get nervous."

For now, why not have friends stay at your home. Trust time and experience to give you confidence about being away from home. Then, when your feelings tell you that you're ready to stay at a friend's home, try it again.

I'm 16, and I've gone with a guy, 17, for five months. I'm the first girl he's gone with, and he says he loves me. He has a lot of problems at home and depends on me to help him. My problem is that, though I really care about him, and I don't want to hurt him, I feel that I'm too young to be tied down to one boy. What should I do?

Brenda Connors

Is it possible that you just feel sorry for him? If this is the case, it would be better if you end the relationship now.

If you really enjoy being with him and prize his friendship, the best thing to do is to be honest about your feelings. You could say something like, "I care very much about you, and I really have fun when I'm with you. And while I want to be with you a lot, I think I'm too young to be tied down to you and spend all of my time with one young man."

Once he sees that you are not going to desert him, he probably will be able to accept your need to date other people.

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Teens see TV mirror: a reflection?

by Paula Eubanks

Do Vinnie Barbarino, Barbara Romano, Horshack and J.J. Evans offer Chicago teens "ideas to live by?"

For Sue Schlesinger, a freshman at Morgan Park, those ideas are important, "I do care because I'm interested in how the characters deal with their problems. I like to compare their (the Romano sisters) life style to mine," she says. "I want to see life-like shows. It's better than watching **Battlestar Gallactica**. I could hardly compare myself with a space creature."

"Something about **One Day at a Time** that I can't relate to is the way the girls treat their mother as a friend. They seem to like her more than what I've found in real life," Sue explained.

Richard Bensfield, as a producer/writer for **One Day at a Time**, is one of the influential persons in Hollywood who decides how characters like the Romano sisters will talk and act. He claims that he gets his ideas about how teens act from teens themselves. "I have two of my own," he says, "and I get input from the two teen girls in our cast, Valerie Bertinelli and MacKenzie Phillips. I've also written for **Good Times** and **The Jeffersons**, getting input from their casts.

Bensfield says, "A writer tries actively to keep in touch with the people he writes about... or soon he will no longer be successful."

According to Bensfield, when he encounters situations where he doesn't have first hand knowledge of a situation or a type of person,

he seeks out people who can supply the background he needs. "This company (T.A.T. Productions)," says Bensfield, "has a staff of people who do just this kind of research."

Dorian Perry, a senior at Whitney Young, questions the way scriptwriters handle "typical situations." She described an episode of **Family** where an older brother comes home and tells his younger brother that his best friend is homosexual. At that point the younger brother begins to hate the older brother's friend until the end of the episode when the conflict is solved.

Dorian said that the same situation occurred in her house. "My brother had a best friend who was gay, but we didn't react to it the same way the people in **Family** did. I didn't get upset and start to hate the guy. I just couldn't relate to how the **Family** people dealt with it," she said.

"I didn't write to the program because it's easier for me to turn the thing off," Dorian explained.

Most people who do write Hollywood with complaints or compliments about the programs usually write to the stars themselves. Bensfield said that he doesn't get much feedback from teen viewers. "What we do get," he says, "is in the form of letters to the two girls on the show. Sometimes they will share those letters with us if they feel a fan has something important to object about. In that case we may well reevaluate our position."

One Day at a Time producers did reevaluate their characters after the first year



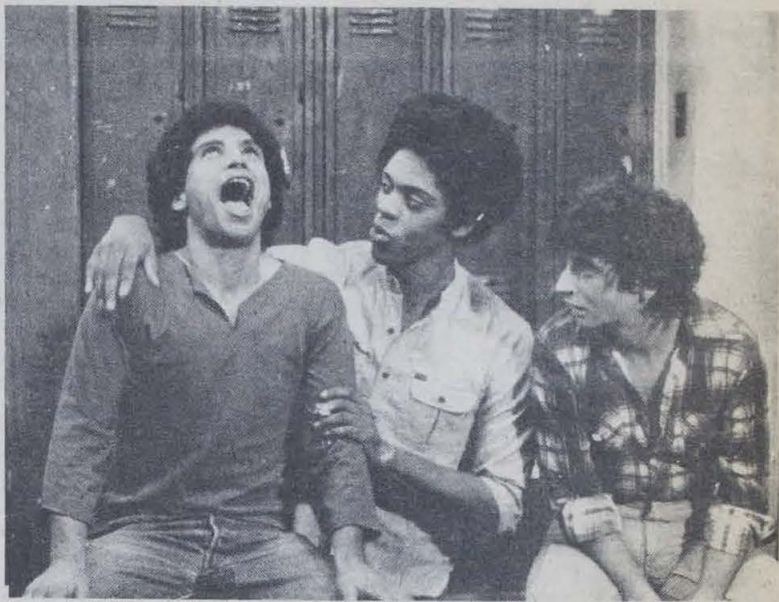
of the show. Enough teens wrote them complaining about the way both girls "told off" their mother and got away with it. The teen letter-writers complained that they "never got away with that." The script writers softened the girls' relationship with their mother for the second year of the show.

Each teen viewer, of course, has his own "unreal" complaint. One freshman told me "I've never come in contact with kids like Kotter's. None of my friends act like Horshack." Another said that her parents are not as stupid as TV parents. "Mine aren't always making mistakes for the kids to get upset about."

A freshman boy at Morgan Park complained about the close parent/teen relationship on **Family**. "I don't think too many kids talk to their parents about problems like the kids on **Family** do. It seems I talk to my friends, not my family. They're not always there like on TV, ready and willing to help. I don't feel parents are always there with the right answers."

New Expression polled 50 Chicago high school students to find out what qualities they see in teen characters on four popular TV programs: **Welcome Back, Kotter**, **Good**

"None of my friends act like Horshack."



Times, **Family** and **One Day at a Time**.

"Respect for parents" was the quality they saw most frequently in the teens on those programs.

They found that two other qualities appeared quite a bit: "respect for honesty and justice" and "respect for intelligence in others."

The qualities in the TV teen characters that they didn't find were "awareness of national and international issues," and "concern for their future" and "positive attitudes toward authority figures."

If our poll is accurate, you can test the "reality" of TV teens by comparing these results to your friends and classmates. Are your friends more likely to respect their parents than they are likely to be concerned about national and international issues (energy, inflation, Middle East peace)? Are your friends and classmates more likely to respect intelligence in other people than they are likely to respect people for their authority role (police, teachers)?

If the answer is "yes," then maybe the Hollywood writers have a right to tell us, "Up your nose with a rubber hose."

Photos courtesy of the ABC Television Network and the CBS Television Network.

Here's Where to write

If you would like to write the producer/script writers of any of these shows, here are the current names and addresses:

Aaron Spelling
Family
Aaron Spelling Productions
20th Century Fox Studio
10201 W. Pico Blvd.
Los Angeles, CA 90028

Dick Bensfield
One Day at a Time
T.A.T. Communications
5752 Sunset Blvd.
Los Angeles, CA 90064

James Komeck
Welcome Back, Kotter
James Komeck Company
4151 Prospect Ave.
Los Angeles, CA 90027

Normal Paul
Good Times
Tandem Productions
5752 Sunset Blvd.
Los Angeles, CA 90064

NE POLL

How Chicago teens see TV teens

	Vinnie Barbarano	Juan Epstein	Arnold Horshack	Freddie Washington	Barbara Romano	Julie Romano	J.J. Evans	Michael Evans	Buddy (Family)
Qualities in characters									
Respect for parents	2.4	1.8	2.7	2.0	3.1	2.8	3.3	3.5	3.5
Responsibility for actions	2.0	1.8	2.2	2.2	2.9	2.6	2.6	3.4	3.2
Respect for honesty and justice	1.9	1.9	2.4	1.9	3.1	2.8	3.1	3.3	3.4
Respect for intelligence of other characters	2.2	1.9	2.3	1.9	2.8	2.8	2.3	3.2	3.4
Positive attitude toward authority figures (police, teachers)	1.7	1.8	2.3	1.9	2.9	2.7	2.5	3.1	3.3
Concern for their futures	1.6	1.5	1.9	1.9	2.9	2.9	3.0	3.6	3.4
Awareness of national and international issues.	1.3	1.4	1.7	1.4	2.4	2.3	2.2	3.1	2.8

Scale for the poll: 1 - not at all; 2 = somewhat; 3 = quite a bit; 4 = all the time.

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Teen Guide To

STEPPIN' OUT

by Valeri Piotroski, Maye Smith, Evelyn Polk, Kris Prorok and Jacki Ryan

MOVIES

"The Wiz"

At the Chicago premiere of "The Wiz", the audience clapped, shouted, cheered and even cried.

They cheered when the bad witch was "flushed" down the toilet near the end of the movie, cried when Dorothy finally got home from her unexpected adventure in Oz, and laughed hysterically when the cowardly Lion tried to proclaim his courage but was frightened by Toto the dog.

This movie is definitely not the "Wizard of Oz." "Wiz" has a style all its own. Dorothy is transported to Oz from New York, not Kansas. The talk, fashions and settings of the movie are "hipper", streetwise and probably much more appealing to teen audiences.

The musical numbers are equally enjoyable, as Lena Horne as Glenda the Good Witch, tells Dorothy that, if she "Believes," she can do anything (even go home to New York City), and Dorothy convinces the Lion that he does indeed have the courage to "Be a Lion."

Diana Ross is definitely the star of this film. Without her, the movie would surely lose most of its charm, and without her voice most of the musical productions would lose their impact.

Elaborate fashions by designers including Halston, Oscar de la Renta, and Ralph Lauren, the transformation of New York into the glittering Emerald City and a yellow brick road lined with gold are just a few of the reasons that "The Wiz" is reportedly the most expensive film ever made.

Aside from a weak start, where Ross is a wallflower at a family party, the movie is thoroughly enjoyable. Nipsey Russell and Michael Jackson are convincing as the Tinman and Scarecrow, and seem perfectly cast.

The only thing doubtful about "The Wiz" is Diana Ross playing a 24-year-old. But then, if you can believe in hungry garbage cans and talking scarecrows, you can believe in anything.

Who's Killing the Great Chefs of Europe?

Here's a movie with a favorable touch. Each murder takes place while a great chef is preparing his specialties.

The scenery beautifully portrays the different parts of the world where the killings occur.

Robert Morely plays the editor of a gourmet magazine. He simply adores sampling the foods which the fine chefs prepare.

Jacqueline Bisset is a dessert chef. She thinks the murderer is following a certain plan. Her ex-husband tries to bring together all the chefs in France so that they will be safe from the killer.

This picture is a must to see if you have a craving for mystery.



MUSIC

Gino Vanelli
"Brother to Brother"
A&M Records

Gino Vanelli combines a jazzy sax with soulful vocals for a unique sound in his latest album.

Vanelli's music cannot be classified as rock, but its driving beat will satisfy any "rocker."

He has moved away from the orchestral compositions of his last album, "A Pauper in Paradise," toward a tighter, more solid sound.

My favorite cuts are "I Just Want to Stop," a mellow, easy listening tune, and the title track, which has an excellent synthesizer section. Vanelli's music still does not have enough variation to make "Brother to Brother" a great album. Many of the tracks sound the same. But if you're tired of disco, try Gino Vanelli.

Upcoming Concerts

Nov. 9, Stephen Stills and Livingston Taylor, Auditorium; Nov. 10, Don McLean, Park West; Richie Havens, Old Chicago; Nov. 12, 13, Van Morrison, Park West; Nov. 17, 18, Donna Summer, Auditorium; Nov. 21, The Pointer Sisters, Park West; Heart, Amphitheatre; Nov. 22, 23, Hall and Oates, Park West; Nov. 24, Doobie Brothers, Amphitheatre; Nov. 25, Neil Sedaka, Park West; Nov. 27, Ted Nugent, Aragon; Dec. 2, Outlaws, Aragon.

Evanston, 10 am to 6 pm also Nov. 19, 8 am to 2 pm.
27 Thanksgiving vacation begins
28 "Fame," Channel 5

December

2 SAT test date
9 Original Youth Theater presents "Search for Your Goals," Unity High School Auditorium, 8100 S. Prairie, 7:30 pm. Admission \$1.
15 Original Youth Theater presents "Search for Your Goals," Josephinum High School Auditorium, 1501 N. Oakley, 7:30 pm. Admission \$1.

We will publish activities that interest or involve teens free of charge. Send information in care of Youth Communication, 207 S. Wabash, Chicago 60604

"Midnight Express"

This film is a taut thriller and is definitely not for the squeamish.

It is the true story of a young American who was arrested in Istanbul for possession of hashish. Barry Hayes (superbly played by Brad Davis) serves two and one-half years of a four-year sentence in a Turkish prison and then discovers that his sentence has been changed to life imprisonment.

The bleak, almost surrealistic prison scenes are a reminder of the film "Papillon." The theme may be a bit heavy for the average teenager, but I would recommend the film to those who appreciate a powerful story.

"Boys from Brazil"

Gregory Peck stars as a former Nazi war criminal who develops a plot to populate the world with clones of Adolph Hitler.

The advertisements on television for the film were more exciting than the flick itself. But the duel between Laurence Olivier and Gregory Peck in the final scene is worth seeing.

I know that movie-goers are supposed to suspend belief when they enter the theater, but the plot behind this film requires almost a squirrely mind.

GOOD TIMES

**East Inn
206 East Superior**

East Inn is right down the street from Gino's East. It's a quaint little restaurant serving Italian dishes and salads. Their specialty, like Gino's, is pizza.

The prices and the pizza at East Inn are similar to Gino's (prices range from \$3.20 to \$8.95 and pizza is served with your choice of bacon, sausage, hamburger, or pepperoni.) But there are advantages here over some better known pizza houses. The management can usually accommodate a large group by putting them together at a table, which some restaurants have trouble doing.

East Inn also has a game room with pinball machines and other electronic games. It's a nice way to spend time while you're waiting for a pizza to be prepared. Call 337-9482 for reservations.

You can walk from the Michigan Avenue bus three blocks east.

Mendel High School's Saturday "Disco"**11100 King Drive**

If you don't mind a dance party with 500 other dancers, Mendel is a great party place every Saturday night from 7:30 until 11:30 for \$2.

Dancers can choose between two floors for disco style music. Although these floors are normally a gym and lunch room, they are nicely converted each Saturday for a party atmosphere. Mendel uses excellent sound equipment, and the teen deejays have a lot of experience.

Simple refreshments like coke and potato chips are available, but most people come for the dancing and the chance to meet someone new. They gulp down their drinks between dances so they can get back onto the floor.

For easy transportation to Mendel take the Roseland/Altgeld bus from 95th & the Dan Ryan or the Michigan 34 bus to 111th and Michigan, then walk east down the hill to Mendel.

CALENDAR

November

- 6 "The Athletes," a collection of paintings of great athletes, The Art Institute thru Jan. 27. Student rates 50¢.
- 6 "Fashions: Eight Chicago Women 1860-1929," exhibit at the Chicago Historical Society, Clark at North Ave, thru Dec.
- 6 14th Annual Chicago International Film Festival at the Biograph, Village and Varsity (Evanston) theaters thru Nov. 19.
- 7 Election day. Polls open 6 am to 6 pm.
- 9 "Lil' Abner in Dogpatch Today," Channel 5, 7 pm.
- 10 Deadline for ACT applications (Dec. 9

- test).
- 10 Original Youth Theater presents "Search for Your Goals," Hackman Hall, 9600 S. Throop, 7:30 p.m. Also Nov. 11 at 7:30. Admission \$1.
- 11 Disco Marathon at Navy Pier. Prizes for dancers with the most pledges for Easter Seal. 10 am until...
- 17 "Return Engagement," Channel 5 "The Star Wars Holiday Special," Channel 2
- Chicago National College Fair, Expo-center, 350 N. Orleans, 10 am to 4 pm and 6 pm to 10 pm, also Nov. 18, 10 am to 4 pm. Free.
- 18 North Shore Open Speed Skating Meet, Crown Ice Center, 1701 Main St.,